











## Charles Kelley Announces \$150,000 On Behalf Of The CMA Foundation

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The CMA FOUNDATION and CAPITOL NASHVILLE artist CHARLES

KELLEY announced a \$150K grant from the CMA FOUNDATION to the

GIVE A NOTE FOUNDATION, which is dedicated to growing and

strengthening music education opportunities through grants, scholarships,
and research. Last night (10/27) KELLEY made the announcement at the

annual conference of the NATIONAL ASSOCIATION FOR MUSIC

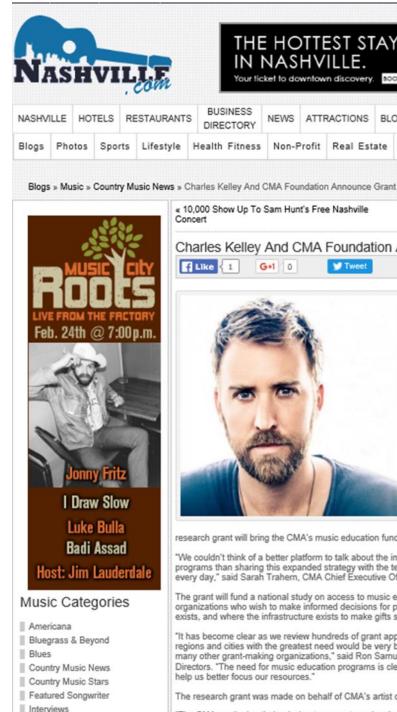
EDUCATION (NAfME).

This grant symbolizes the CMA FOUNDATION's shift of focus from purchasing and donating instruments to instead expanding efforts to support quality music education as well as providing instruments. "We couldn't think of a better platform to talk about the importance of supporting sustainable music education programs than sharing this expanded strategy with the teachers who are on the front line of this important issue every day," said CMA CEO SARAH TRAHERN. For more information, visit the GIVE A NOTE FOUNDATION website.









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## Charles Kelley And CMA Foundation Announce Grant





teacher showing a student how to play.

Early in the creation of the CMA Foundation the focus was on purchasing instruments, primarily in Metro Nashville Public Schools, which hadn't received new instruments in decades. Five years and thousands of instruments later, the CMA Foundation Board has made the strategic shift to focusing not only on providing instruments, but expanding efforts to support sustainable, quality music education through partnerships with in-school and after-school programs nationwide.

Tuesday night at the annual conference of the National Association for Music Education (NAfME), which represents 60,000 music teachers across the country, the CMA Foundation and Country star Charles Kelley of Lady Antebellum announced a \$150,000 grant from the CMA Foundation to the Give a Note Foundation, which was created by NAfME in 2011 to nurture, grow, and strengthen music education opportunities

through grants, scholarships, and research. The research grant will bring the CMA's music education funding in 2016 to a record \$2.6 million.

"We couldn't think of a better platform to talk about the importance of supporting sustainable music education programs than sharing this expanded strategy with the teachers who are on the front line of this important issue every day," said Sarah Trahern, CMA Chief Executive Officer.

The grant will fund a national study on access to music education that can be analyzed and made available to organizations who wish to make informed decisions for philanthropic gifts in music education – where the need exists, and where the infrastructure exists to make gifts sustainable and impactful.

"It has become clear as we review hundreds of grant applications each year that being able to identify those regions and cities with the greatest need would be very beneficial – not just to the CMA Foundation, but to many other grant-making organizations," said Ron Samuels, Chairman of the CMA Foundation Board of Directors. "The need for music education programs is clear. Determining where the need is the greatest will help us better focus our resources.

The research grant was made on behalf of CMA's artist community.

"The CMA continuing their mission to support music education is something all of us artists are proud to be part of," said Kelley. "But, what really takes it to the next level for me is that they continue to reevaluate where the money is going so that the resources can be used where they are most valuable. I think that evolution of giving makes an even bigger impact on these kids.

Kelley recently released his first solo single, "The Driver," as Lady Antebellum wraps their successful "Whee's



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